

DEXTERITY EXERCISES 1



Fretting Hand

Exercise 1

Exercise 1 musical notation. The exercise is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). The key signature has one sharp (F#). The notation consists of a treble clef staff and a tablature staff (TAB). The treble staff shows a sequence of eighth notes, starting on G4 and moving up and down the scale. The tablature staff shows the corresponding fret numbers (1-2) for each note. The exercise is divided into two measures, each ending with a double bar line.

Fingering: 1 2 1 2 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1

Exercise 2

Exercise 2 musical notation. The exercise is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). The key signature has one sharp (F#). The notation consists of a treble clef staff and a tablature staff (TAB). The treble staff shows a sequence of eighth notes, starting on G4 and moving up and down the scale. The tablature staff shows the corresponding fret numbers (1-3) for each note. The exercise is divided into two measures, each ending with a double bar line.

Fingering: 1 3 1 3 1 3 1 3 1 3 1 3 3 1 3 1 3 1 3 1 3 1 3 1

Exercise 3

Exercise 3 musical notation. The exercise is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). The key signature has one sharp (F#). The notation consists of a treble clef staff and a tablature staff (TAB). The treble staff shows a sequence of eighth notes, starting on G4 and moving up and down the scale. The tablature staff shows the corresponding fret numbers (1-4) for each note. The exercise is divided into two measures, each ending with a double bar line.

Fingering: 1 4 1 4 1 4 1 4 1 4 1 4 4 1 4 1 4 1 4 1 4 1 4 1

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Exercise 4

Fingering: 2 3 2 3 2 3 2 3 2 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2

Exercise 5

Fingering: 2 4 2 4 2 4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2

Exercise 6

Fingering: 3 4 3 4 3 4 3 4 3 4 3 4 4 3 4 3 4 3 4 3 4 3 4 3